GLENDINING & Co.

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7, ARGYLL STREET, LONDON, W.1

Phone: GERRARD 4424

Catalogue of

ENGLISH & SCOTTISH

GOLD and SILVER

COINS

of the late

LIEUT. W. S. MARSHALL, Scots Guards.

DAY OF SALE:

Monday, 29th April, 1946

at 1 p.m. precisely.

ON VIEW Thursday and Friday prior and Morning of Sale.

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money. *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

AV = gold, *AR* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Introduction.

When Lieut. W. S. Marshall, 3rd Bn. Scots Guards, was killed in action at Tienray, near Venlo in Holland, on 26th November, 1944, the numismatic world lost a young and enthusiastic collector, student and friend of outstanding ability and popularity.

By his will he left his books, coins and cabinets to the Royal Numismatic Society, with the request that it shall realise the coins and cabinets and apply the income from the proceeds in buying books on numismatics to be given to young collectors with a view to encouraging them in the study of numismatics. With this delightful gesture the torch has been handed on, and thus, to the profound gratitude of those who knew him, the inspiration of William Marshall will live for ever.

The collection is now offered for sale, and it will readily be seen that it contains many rare and desirable pieces, especially of the Norman period, in which he was so intensely interested.

CATALOGUE

OF

An Important Collection of

English and Scottish

Gold and Silver Coins

the property of the late Lieut. W. S. Marshall.

Day of Sale

Monday, 29th April, 1946,

AT ONE P.M. PRECISELY.

References.

Brooke—" English Coins," by Dr. G. C. Brooke.

B.M.C.—" Norman Kings," by Dr. G. C. Brooke; or B.M.C. Greek Catalogue where applicable.

H.K.S.—" Silver Coins of England," by Hawkins (3rd Edn.)

Burns—" The Coinage of Scotland," by E. Burns.

Cohen—" Médailles Impériales," by H. Cohen (2nd Edn.)

GOLD COINS

		Lot		
10	0 0	1	ENGLAND. Edward III, London Noble, Treaty issue with Aquitaine title, Brooke Type B (1363-69), annulet before King's name, € in centre of reverse. *Very fine*	1
3	15 0	2	Edward III, London Quarter Noble, Treaty issue, Brooke Type B (1363-69), lis in centre of reverse. *Very fine*	1
11	10 0	3	Edward IV, London Ryal of light coinage (1464-1470), m.m. crown, Brooke Type IV. *Very fine*	1
9	0 0	4	Henry VII, Angel of Brooke Type V (1500-09), m.m. crosslet on both sides, saltire stops in legends. *Very fine*	1
6	0 0	5	Henry VIII, Angel of First Coinage (1509-26), Brooke p. 183, m.m. castle. *Fine*	1
27	0 0	6	Elizabeth, fine Sovereign of 30/-, m.m. ⊼ (1582-84), Brooke p. 198, *obv.* Queen seated on throne, *rev.* shield on Tudor rose, portrait weakly struck, *otherwise very fine*	1
21	0 0	7	Elizabeth, Pound Sovereign of 20/-, m.m. tun (1592-95). Brooke p. 198, *obv.* profile of Queen to left *rev.* crowned shield, *obv.* flaky, *otherwise very fine*	1
9	0 0	8	James I, Unite of Second Coinage, m.m. escallop (1606-07), Brooke p. 199. *Very fine*	1
26	0 0	9	Charles I, Double Crown of Nicholas Briot's Coinage, m.m. flower and B on obverse and B only on reverse (1631-32), Brooke p. 212, slight abrasion on obverse, *otherwise very fine, very rare*	1
19	0 0	10	Charles II, Two Guineas 1678, rounded truncation. *Fine*	1
7	15 0	11	William III, Guinea, 1698. *Has been mounted*	1
5	5 0	12	Quarter Guineas of George I, 1718, and George III, 1762. *Both extra fine*	2

13	George II, Guinea, 1760, old head. *Fine*	1	7	10	0
14	George III, Guinea, 1773. *Fine*	1	7	0	0
15	George III, Spade Guinea, 1796, *extra fine*, and a rare date	1	8	0	0
16	George III, Half Guineas, 1803 and 1810. *Both fine*	2	7	0	0
17	George III, Third Guineas, 1797, first type, and 1808, third type. *Both very fine*	2	5	15	0
18	George III, Sovereign, 1817, and Half Sovereign, 1820. *Both very fine*	2	11	0	0
19	Victoria, proof Two Pounds, Jubilee 1887, by J. E. Boehm. *Brilliant*	1	16	10	0
20	Victoria, Sovereign and Half Sovereign, 1887. *Both extra fine*	2	11	0	0
21	Edward VII, proof Sovereign and Half Sovereign, 1902. *Matt finish*	2	11	0	0
22	SCOTLAND. James I (1406-1437), Demy (or Lion), m.m. crown, *obv.* Arms of Scotland, *rev.* St. Andrew's Cross with I in centre. *Fine*	1	6	10	0
23	—— James VI, sword and sceptre piece, 1601, *rev.* a sword and a sceptre in saltire crowned, date below. *Very fine*	1	4	5	0
24	SOUTH AFRICA. Burgers, Pond 1874. *Rare and fine, but has ring soldered on*	1	14	0	0
25	—— Kruger, Pond 1892, with double shafts to wagon in arms on reverse. *Extremely fine and scarce*	1	9	0	0
26	—— Half Pond, similar. *Of equal fineness and scarcity*	1	4	15	0
27	—— Another Half Pond, similar. *Equally fine*	1	4	5	0
28	—— Kruger, Half Pond 1895, *fine*, and a " blank Pond," plain rim, *very fine*	2	9	0	0

11	10	0	29	—— Veld Pond, 1902, *obv.* EEN POND, *rev.* Z.A.R., date below. *Extremely fine and rare*	1
6	15	0	30	MONACO. Charles III, Twenty Francs, 1879. *Fine*	1
3	5	0	31	HOLLAND. Ducat of Utrecht, 1760, and a French Five Francs, 1864A. *The former very fine*	2

ENGLISH SILVER COINS

NORMAN PENNIES

WILLIAM I (1066-1087)

5	10	0	32	B.M.C. Type I, DVNNIC ON ÆSTI (Hastings). *Very fine and rare*	1
5	0	0	33	—— PVLFMÆR ON RV (Romney). *Very fine and rare*	1
11	0	0	34	B.M.C. Type III, GODRIC ON LVNDENEI (London), no ornament on either shoulder. *A beautiful specimen and very rare so*	1
				∴ *From Reynolds and Drabble* (904) *collections*	
8	10	0	35	B.M.C. Type IV, GODPINE ON LVNDI (London); ALEIGF ON EOFR (York). *Both very fine and rare*	2
4	10	0	36	B.M.C. Type V, SEPINE ON HMTV (Northampton), formerly assigned to Southampton. *Extremely fine and rare*	1
3	10	0	37	B.M.C. Type VI, GODPINE ON LVN (London). *Extremely fine but chipped, very rare*	1
				∴ *From Drabble* (587) *collection.*	
7	5	0	38	B.M.C. Type VIII, OSMÆR ON BAÐNI (Bath); SIBRAND ON BEDEI (Bedford); COLBLAC ON BRC (Bristol). *All very fine and scarce*	3
6	0	0	39	—— BRIHTPI ON BRIDI (Bridport). *Fine and very rare*	1

40 —— SIBRAND ON BD (Bedford); VLFCIL ON GRANT (Cambridge), with annulet on shoulder to left; PVLFRIC ON COCC (Colchester); OTER ON DORCEST (Dorchester). *Mostly very fine, some rare* 4 — 7 0 0

41 —— LIFPINE ON DOF (Dover); VFGEIT ON GLEPI (Gloucester); IEGLPINE ON HRF (Hereford). *All very fine and rare mints* 3 — 5 15 0

42 —— SPEGEN ON GIPESI (Ipswich), *extra fine and rare;* DVNIC ON HSTIINC (Hastings), *scarce;* IELPINE ON HVT (Huntingdon), *very fine and very rare;* EDRED ON HIÐE (Hythe), *very rare* 4 — 5 0 0

43 —— GODRIC ON STFANI (Launceston), annulet on shoulder to left. *Extremely fine and extra rare* 1 — 9 0 0

∵*From Rashleigh* (354) *and Lord Grantley* (1253) *collections.*

44 —— OSPOLD ON LIEPE (Lewes); IEPI ON LVNDNI (London); BRIHTRED ON OXNE and SPETMAN ON OXEE, both of Oxford. *All fine and scarce mints* 4 — 3 15 0

45 —— MANA ON SNOTI (Nottingham). *Very fine and a very rare mint* 1 — 4 5 0

∵*From Rashleigh* (370) *and Lord Grantley* (1257) *collections.*

46 —— LIFSTAN ON ROFI (Rochester). *Very fine and a very rare mint* 1 — 4 0 0

∵*From Rashleigh* (374) *and Lord Grantley* (1257) *collections.*

47 —— IELNOÐ ON SCIEF (Shaftesbury); BRVNSTAN ON STA (Stamford); OSMVND ON SVÐE (Southwark); IELDOLF ON SVÐ (Southwark); ESBRN ON SERBIR (Salisbury); PVLFRIC ON SVBR (Sudbury). *Scarce or rare mints and mostly very fine* 6 — 5 0 0

48 —— IELFPINE ON TAN (Taunton). *Very fine and a rare mint* 1 — 3 15 0

49 —— SIDELOC ON PERE (Wareham); ÐRCIL ON PERPIC (Warwick); SEPINE ON PILTV (Wilton); IEGLPINE ON PAL (Wallingford); IELFPINE ON ÐTF (Thetford). *Scarce or rare mints except the last, mostly very fine* 5 — 4 10 0

4 15 0 50 —— SIGOVLF ON PICEI or more probably PICED (Watchet). *An extremely rare mint and reading not in B.M.C., very fine* 1

∴ *From Reynolds* (20) *and Lord Grantley* (1266) *collections.*

5 10 0 51 —— GOLDPINE ON PINC (Winchcombe). *Extremely fine and very rare* 1

∴ *From Carlyon-Britton and Drabble* (925) *collections.*

3 0 0 52 —— Winchester (4), GODPINE, IESTAN, PIMVND and LIOFPOLD, *three very fine;* BALDRIC ON PIHR, *very fine and rare* 5

WILLIAM II (1087-1100)

6 10 0 53 B.M.C. Type I, GODPINE ON PINCEI (Winchester). *Very fine and very rare* 1

6 0 0 54 B.M.C. Type II, BATE ON LVNDI (London). *Very fine and very rare* 1

4 0 0 55 B.M.C. Type III, EDPINE ON ——, a London moneyer but mint illegible, *otherwise very fine and a very rare type* 1

HENRY I (1100-1135)

3 15 0 56 B.M.C. Type VII, SPERLIN[C O]N LVN (London), *very rare but not fine,* and B.M.C. Type XIV, AL[FR]IC on [L]VND: (London), *fine* 2

5 15 0 57 B.M.C. Type X, [ETS]TAN ON NO[R] (Norwich). *Fine and a very rare type* 1

5 5 0 58 B.M.C. Type XIV, RADVLVS: ON: LVN (London). *Unusually fine* 1

1 12 0 59 —— SAGRIM: O ——, mint illegible but probably Shaftesbury, *otherwise fine* 1

2 10 0 60 —— LEFPINE: ON: SVDEP: (Southwark). *A very fine coin* 1

2 0 0 61 —— LEPINE: ON: PINCES: (Winchester), unusual obverse die. *Fine and scarce* 1

62 B.M.C. Type XIV, variety, usual " pellets in quatrefoil " reverse type but with an escallop shell in the first quarter, *obv.* HENRICUS REX, *rev.* ORDGAR : ON : LVNDEN : struck for the ABBOT of READING. *A piece of great historical interest, very fine and excessively rare, probably not more than three specimens known* 1 — 17 10 0

∵*From the Roth collection and the Lord Grantley collection* (1273), *in which catalogue it was stated to be the Reynolds and Drabble coin.*

63 B.M.C. Type XV, SA[GRIM] ON OX[EN]N (Oxford). *Fine and rare* 1 — 4 10 0

STEPHEN (1135-1154)

64 B.M.C. Type I, SAPINE ON —— (Hastings ?), *very fine but cracked;* [GVRDA]N: ON: BRI— (Bristol), *not fine, both rare* 2 — 2 4 0

65 —— [S]IBER——ER:, formerly catalogued as Hereford (Drabble 980) but there is evidence that it may be more correctly assigned to the mint of York. *Very fine* 1 — 2 0 0

66 —— KI[PP]IG: ON: PINC: (Winchester); ROGIRVS ON [PI]N: (Winchester); [OS]BERN ON G[IP] (Ipswich), *cracked, the first two fine* 3 — 2 15 0

67 —— [SA]MAR: ON: [LE]REC (Leicester), die with two annulets at crown. *Fine and very rare* 1 — 3 0 0

68 —— [REI]NALD: ON: NIE (Lincoln), moneyer not in B.M.C. *Fine and rare* 1 — 3 10 0

69 B.M.C. I, variety (annulet on king's right shoulder) [AL]ISANDER: ON: L[V:] (London). *Very fine and very rare* 1 — 3 17 6

∵*From Reynolds, Wheeler and Drabble* (988) *collections.*

70 —— LIEFRED ON LVND (London). *Fine and rare* 1 — 2 0 0

71 B.M.C. I, ETSTAN: ON: NORPI: (Norwich), *very fine and a rare mint,* from the Drabble collection (983) 1 — 2 10 0

72 —— SP[EI]N: ON: SNOT (Nottingham). *Very fine and a rare mint* 1 — 5 15 0

7 10 0 73 —— RODBERT: ON: SROB: (Shrewsbury). *Very fine and a rare mint* 1

3 0 0 74 —— GO —— VDB (Sudbury), *very fine and an excessively rare mint,* said to be from the Watford Find, 1818 1

∵*From Rashleigh* (568) *and Wills* (420) *collections.*

2 15 0 75 —— EVERARD: [ON: P]AR (Warwick). *A rare mint, cracked, otherwise fine* 1

2 15 0 76 —— [T]OMA[S:] ON: PILTVI (Wilton). *A rare mint, fine* 1

1 14 0 77 —— [ET]STAN: [ON: NOR]PI (Norwich ?), reading not certain, formerly assigned to York. *Fine* 1

∵*From the Drabble collection* (987).

3 10 0 78 B.M.C. Type II, TIRRI: D: ON: LVND (London), *very fine and rare;* and three illegible specimens of B.M.C. Type I, one with three annulets in crown and two others of unusual style 4

6 10 0 79 B.M.C. Type VI, possible obverse reading ——NE:—— (ornaments of crown between), *rev.* RODBER[T]—— (uncertain mint), cf. B.M.C. Pt. LV, Nos. 2, 3 and 4. *Fine but cracked and chipped, an extremelp rare type* 1

∵*From the Lord Grantley* (1327—*uncertain Baronial*) *collection.*

IRREGULAR ISSUES

Coin with obverse reading PERERIC

23 0 0 80 Penny, cf. B.M.C. 233, page 378, *obv.* PERE [RI]C, *rev.* RAPVLF: [ON: NI]CO: (Lincoln). *Very fine and extremely rare* 1

WILLIAM PEVERELL, Earl of Nottingham

17 0 0 81 Penny, B.M.C. 229A, page 377, *obv.* [ST]IEFNE, short cross stamped on die of Stephen, *rev.* SPEIN: ON: SNOT: (Nottingham), cross moline with claws joined to make an eight-foil, lis in angles. *Waterworn but fine and very rare* 1

∵*From Nottingham Find, Num. Chron. 3rd Series, Vol. III, 5, and Canon Pownall, L. A. Lawrence and Lord Grantley* (1301) *collections.*

HUGH BIGOD, Earl of Norfolk

82 Penny, B.M.C. 230, page 377, *obv.* -- FN —, King's bust defaced by long cross extending to edge of coin, *rev.* [BALD]WIN: ON: [TEF ?] (Thetford), same type as last. *Cracked but fine and extremely rare* 1 — 15 0 0

∴ *From the Canon Pownall, W. J. Andrews, L. A. Lawrence and Lord Grantley collections* (1302).

EMPRESS MATILDA

83 Penny of Bristol ?, *obv.* ——: MA-——, crowned bust to right, sceptre in front, *rev.* F(?)AR ——, same type as last two (cf. B.M.C., Pl. LXI, 3). *Small irregular flan but very fine and of the highest rarity* 1 — 17 0 0

∴ *From the Nottingham Find* 1880, *and the Andrew, Toplis, C. J. Wright, Murdoch* (261) *and Lord Grantley* (1306) *collections.*

84 Penny of Bristol, *obv.* :IM[P]ERAT[R], same type as preceding, *rev.* [TVRCHI]L DE B[RIS]T, cross moline and fleurs as Stephen, Type I. *Very fine and of excessive rarity* 1 — 42 0 0

∴ *From Dartford Find*, 1826, *Rashleigh* (629), *Carlyon-Britton* (1507) *and Lord Grantley* (1307) *collections.*

85 Penny of Southwark, *obv.* [:MAT]ILDI CO I:, *rev.* ALFRED [: ON: S]VD:, types as Stephen Type I. *Very fine, believed to be unique of this mint and the only known coin with this obverse reading* 1 — 40 0 0

∴ *From Watford Find* 1818, *Rashleigh* (631) *and Lord Grantley collections.*

HENRY of ANJOU

86 Penny of Hereford, type similar to Stephen, B.M.C. I. *obv.* [H]ENRIC——, *rev.* [PITR]IC NO HE[R]. *Fine and extremely rare* 1 — 10 0 0

∴ *From Parsons and Drabble* (1008) *collections.*

YORK and DISTRICT

[See B.M.C., p. 388, Group (d), No. 262 and Pt. LX, 3]

40 0 0 87 Penny, *obv.* STIE ENER, two figures standing facing each other, between them a lis-headed sceptre, *rev.* a cross fleury over a cross saltire, around ornaments instead of legend. *Very fine and extremely rare* 1

∴*The two figures on the obverse of this coin have been variously described as Eustace and Stephen, Prince Henry and Queen Matilda and Stephen and Matilda. This coin is from the Carlyon-Britton* (1499) *and the Lord Grantley* (1314) *collections.*

HENRY, Earl of Northumberland

15 0 0 88 Penny, cf. B.M.C., p. 397, No. 290, p. xcviii, *obv.* N[E]N CI CON (the N's retrograde), head of the Earl to right, similar to B.M.C. Type I of Stephen, *rev.* WIL[EL]M [O]N: CIB: (uncertain mint), cross crosslet, in each angle a cross pattée. *Very fine but chipped below head, extremely rare* 1

∴*Found at Blyth, Northumberland, and from the Lord Grantley* (1311) *collection.*

SCOTTISH BORDER

2 0 0 89 Penny, ordinary type of Stephen first issue, with name of David, *obv.* DAV——, *rev.* ——SN:——NO—— (uncertain). *Fine but not struck up in parts* 1

∴*From the Cochran-Patrick* (110) *collection.*

LATER HAMMERED COINS

HENRY II (1154-1189)

3 0 0 90 "Tealby" type Pennies of Brooke, Class A of Canterbury (has been assigned to Launceston-Grantley Lot 1331), Ipswich (2), Durham and Exeter; and Class C of Canterbury and Carlisle. *Mostly fine, some scarce* 7

91 "Tealby" Penny, Class C of Lewes, *rev.* PVL——LEV:. *Fine and extremely rare* 1 — 3 5 0

∵*From Carlyon-Britton* (1519, *presumed unique*) *and the Lord Grantley* (1331) *collections.*

92 "Tealby" type Pennies of Class A of York, Winchester, Thetford (2), one reading WILLEM MA—, Newcastle and Lincoln, and Class C of Ipswich (mint name reading PIP), and Lincoln. *Mostly fine and some scarce* 8 — 3 0 0

HENRY II, RICHARD, JOHN and HENRY III (1154-1272)

93 "Short Cross" Pennies of Brooke, Class I, Northampton; Class IV, London (3); Class Vc, Ipswich; Class VII (24), London and Canterbury; and Class VIII, SIMOND NO RVLA (Rhuddlan), *rare, mostly fine* 30 — 3 15 0

HENRY III (1216-1272)

94 "Long Cross" Pennies of Brooke, Type III, Norwich, Gloucester, Ilchester, Lincoln (2), Shrewsbury; Type V (13), London and Canterbury. *Mostly fine or very fine* 19 — 3 0 0

EDWARD I, II and III (1272-1377)

95 Edward I, Pennies, Brooke, Type Ic (2); Type III (6); Type IV (4); Type V, London, *rare;* Type IX (6); Type X (5); Edward II (4) of later types and two Pennies of Berwick. *Mostly fine or very fine* 30 — 4 5 0

96 Edward I, Halfpenny of Brooke, Group IIIc, and Farthings of Groups II, IIIc, VII and VIII; Edward II, Farthings (2); Edward III, Halfpennies of Booke, 1st Period (1) and 3rd Period (2), all pieces of the London mint. *Mostly very fine and some scarce* 10 — 4 5 0

97 Edward II, Halfpenny of Berwick, before 1318, see Brooke p. 120, with a bear's head in second and third quarters of the reverse. *Fine and very rare* 1 — 3 5 0

∵*Ex Longbottom and Lord Grantley* (1351) *collections.*

98 Edward III, Penny of the Abbot of Reading, 1344. Brooke p. 125 and Pl. XXIV, 24, this coin, with escallop in second quarter of reverse, *very fine and very rare* 1 — 10 10 0

∵*Ex Morrieson* (136) *and C. A. Whitton* (104) *collections.*

EDWARD III, RICHARD II and HENRY V (1327-1413)

5 15 0 99 Edward III, London "Pre-Treaty" Groats (2); "Pre-Treaty" Half Groats of London (5), one reading CIVITOR, and York (1), and a "Treaty" London Half Groat; "Florin" type Pennies (2), and a York Penny; Richard II, York Penny and London Halfpennies (3); Henry V, Half Groat, Brooke, Group G, Pennies (2), London and York, and a Halfpenny of Group C. *Mostly fine* 20

HENRY VI (1422-1461)

2 6 0 100 Calais Groats (4), Brooke I, annulet-rosette mule, II and III, and a London Groat of Group VIII; Calais Half Groats (4), Brooke I (3) and II; and a Calais Penny of Group II. *Mostly fine, two scarce* 10

EDWARD IV (1461-1483)

3 5 0 101 First Reign, London Groat of Heavy Issue, Brooke, Group IV, m.m. rose, *very fine and scarce;* London Groats of Light Issue, Brooke, Group I (from heavy dies) II (4), Mule III/II, III (2), Mule III/IV, IV (2), V. *Mostly fine* 13

3 5 0 102 Light issue, London Groats, Brooke, Group VI (3), all with sun m.m. on reverse; Second Reign, Brooke, Group I, Mule 1/2, 4 (2), 5, 6 (2), one with rose in reverse lengend. *Mostly very fine* 10

1 16 0 103 Provincial Groats, First Reign, Bristol (4), Groups III and IV, Coventry (2); Norwich, Group III; York (2). *Some fine* 9

3 5 0 104 Canterbury Half Groats, Royal issues (7), both reigns, and of Archbishop's mint (3); a Half Groat of York, and London Halfpennies (2). *Mostly fine* 13

2 8 0 105 Pennies of York, First Reign of Archbishop Neville (2), one of Brooke, Group IV, m.m. lis; Second Reign of Archbishop Booth (6), and Sede Vacante, 1476 (2), with E and rose beside bust; Durham Pennies of Bishop Booth (8), various. *Mostly barely fine* 18

RICHARD III (1483-1485)

106 London Groat, m.m. halved sun and rose both sides. *Off centre but otherwise very fine* 1 — 3 15 0

HENRY VII (1485-1509)

107 London Groats (2), Brooke III (m.m. anchor) and V (m.m. pheon); Canterbury Half Groats (11), various; York Half Groats (3); York and Durham Pennies (3), and a London Halfpenny, Brooke III. *Mostly fine and some scarce* 20 — 3 15 0

HENRY VIII (1509-1547)

108 London Groats (4), York (2), one Wolsey, m.m. open cross, *very fine;* London Half Groats (2); Canterbury (12, two probably false); York (5), one Wolsey, m.m. open cross; Pennies of London, York and Durham (2). *Some scarce, mostly fine, some of "base" issues struck during the reign of Edward VI* 29 — 4 5 0

EDWARD VI (1547-1553) and PHILIP AND MARY (1554-1558)

109 Bristol Testoon, m.m. WS with head and titles of Henry VIII, but many have been struck under Edward VI (Brooke, p. 187); 3rd Period, crown, m.m. Y and Shillings (2), also a base Testoon 1551, m.m. rose. *Mostly fine, some scarce* 5 — 6 5 0

110 Edward VI, Testoon (6 oz., *fine*) of Durham House, m.m. bow and obverse reading INIMICOS, etc., *very fine for this, rare;* Philip and Mary, Shilling, undated issue with four titles. *Very fine, with unusually good portraits* 2 — 5 0 0

ELIZABETH (1558-1603)

111 Crown, m.m. I (1601), with sceptre pointing between I and N. *Very fine, but brooch marks showing on obverse* 1 — 7 0 0

112 Halfcrown, m.m. I (1601). *Very fine* 1 — 4 10 0

113 Hammered issue Shillings (2), Sixpences (26), Threepences (15), *varied marks and many very fine pieces;* Milled issue Sixpences, 1562 (5) and 1567, *mostly fine* 49 — 8 5 0

7 5 0 114 Half Groats, with no mark of value (2), with mark of value (4); Three-halfpence, 1566, cracked; Pennies (5); Three-farthings (5, two pierced), rare denomination; Halfpennies (5), *varied marks and some very fine* 22

4 5 0 115 Milled Shilling with m.m. star. *Extremely fine except for slight hay-marking and prettily toned* 1

JAMES I (1603-1625)

8 0 0 116 Crown of Second Coinage, m.m. trefoil (1613), with grass under horse, plain harp on reverse. *About very fine, scarce* 1

3 5 0 117 Shillings, "EXVRGAT" Coinage, m.m. thistle (1604), *very fine for this;* 2nd Coinage, m.m. grapes (1607), and another; 3rd Coinage, m.m. lis, *fine portrait;* Sixpences (4) and Pennies (2), one with portrait, *mostly fine* 10

CHARLES I (1625-1649)

23 0 0 118 Silver Half Pound, Shrewsbury, 1642, *obv.* m.m. plume (without band), King on horseback to left, ground under, *rev.* usual "Declaration" type. *Very fine and rare* 1

7 10 0 119 Silver Tower Crown, m.m. lis (1625), Hks. Type Ia, the reverse m.m. follows REGNO. *Slightly double struck on obverse, otherwise very fine, scarce* 1

5 5 0 120 Tower issues, Halfcrowns (3), Shillings (9), a Sixpence, Half Groats (5, one of "crowned-rose" type), Pennies (9), and a rose Halfpenny. *Various mint marks and mostly fine or very fine* 28

4 15 0 121 Nicholas Briot's Coinage, Shilling, m.m. anchor; Sixpences with m.m. anchor and mullet (3), anchor (2), one with B added on reverse), flower and B (2, one with B on reverse); Half Groat with B below bust; and a Penny with B below bust (pierced). *Some very fine and scarce* 10

2 15 0 122 Oxford, Halfcrown, 1643, *obv.* m.m. plume, no ground under horse, *rev.* group of four pellets before EXVRGAT. *Very fine and scarce* 1

123 York, Halfcrown, m.m. lion on both sides, *obv.* EBOR under horse, *rev.* crowned oval garnished shield between crowned CR (Hks. Type 6). *Very fine and rare* 1 — 4 15 0

124 Bristol, Shilling, 1644, with Br below date on reverse, *very fine;* York, Shilling, m.m. lion both sides, *rev.* oval garnished shield with EBOR below, *fine. Both scarce* 2 — 3 5 0

125 Aberystwyth Groats (2), Threepences (2), all with m.m. open book, *two very fine;* Aberystwyth or Combe Martin, Groat, m.m. crown, *very fine;* Oxford, Groat, 1646, and a Threepence 1644, *the former very fine;* York, Threepence, m.m. lion both sides. *Some scarce* 8 — 4 0 0

SIEGE PIECES

126 Newark, Shilling, *rev.* OBS: NEWARK 1645. *Very fine* 1 — 2 12 6

127 Pontefract Castle, Charles I Shilling, 1648, lozenge shaped, Brooke Type I, *obv.* OBS. P.C., view of castle with hand grasping sword to right. *Very fine and rare* 1 — 15 0 0

128 Pontefract Castle, Charles II Shilling, 1648, octagonal, Brooke Type II/2, with reverse reading POST MORTEM PATRIS PRO FILIO. *Very fine and a rare type* 1 — 15 10 0

COMMONWEALTH (1649-1660) and CHARLES II (1660-1662)

129 Crown, 1653, usual type. *Very fine* 1 — 7 0 0

130 Shillings, 1652, 1653, and a Commonwealth Halfpenny, *all very fine,* and a forgery of a Halfcrown; Charles II, hammered third issue, Groat and a Penny and a contemporary forgery of a Halfcrown of this issue 7 — 2 7 6

131 Cromwell, pattern Halfcrown, 1658, by Simon. *Extra fine* 1 — 4 15 0

MILLED COINS

CROWNS

132 Charles II, 1662, rose below bust, edge undated. *Almost extra fine and rare thus* 1 — 7 0 0

	17	0	133	—— 1679, third bust. *Fine*	1
4	5	0	134	James II, 1687, second bust. *Extremely fine*	1
8	10	0	135	William and Mary, 1692 over 2 inverted, QVINTO. *Extremely fine but weakly struck in two places*	1
3	5	0	136	William III, 1695, SEPTIMO, first bust with curved cuirass. *Extremely fine*	1
3	0	0	137	—— 1700, DVODECIMO, third bust with straight cuirass. *Extremely fine*	1
3	5	0	138	Anne, 1707, before Union, *rev.* roses and plumes in angles. *Very fine*	1
2	15	0	139	—— 1707, after Union, *rev.* plain in angles. *Very fine*	1
5	10	0	140	—— 1708, plumes in angles, and 1713, roses and plumes in angles. *Both fine*	2
6	0	0	141	George I, 1716, *rev.* roses and plumes in angles. *Almost extremely fine, rare*	1
4	10	0	142	George II, young head, 1741, *rev.* roses in angles. *Extremely fine and rare thus*	1
2	15	0	143	—— Old head, 1743, *rev.* roses in angles. *Fine*	1
3	15	0	144	—— Old head, 1746, LIMA. *Slightly hay-marked, otherwise extremely fine*	1
2	15	0	145	George III, Bank of England Dollar, 1804, and a Three Shilling token, 1811, *both extra fine;* Spanish Dollars countermarked with head of George III in oval and in octagon. *Both very fine*	4
3	10	0	146	George III, 1820 LX, and George IV, 1821 SECVNDO, *both brilliant;* Victoria, 1845, *fine*	3
2	5	0	147	Victoria, "Gothic" issue, 1847, with lettered edge. *Brilliant*	1

148 Victoria, Crown and Double Florin, 1887, and a Crown, 1900, LXIV; Edward VII, proof Crown, 1902. *All extremely fine* 4 — 4 0 0

149 George V, 1935 (2), 1936, *rare;* George VI, 1937, *all extra fine* 4 — 5 5 0

HALFCROWNS

150 Charles II, 1663, *poor;* William and Mary, 1689, *fine;* Anne, 1703 VIGO, *poor;* George II, 1741, roses, *very fine;* George III, 1817, both types, *extra fine* 6 — 2 2 0

151 George IV, 1821, 1824, 1825; William IV, 1834; Victoria, 1874, 1888, 1901; Edward VII, 1902, proof; George V, 1911, proof, 1921, 1936; George VI, 1937. *All extra fine* 12 — 4 0 0

FLORINS

152 Victoria, 1849, 1881, 1887, 1898; Edward VII, 1902, proof; George V, 1911, proof, 1921, 1936; George VI, 1937. *All extra fine* 9 — 2 15 0

SHILLINGS

153 Cromwell, 1658, *very fine;* Charles II, 1663, *extra fine and rare thus;* 1668, *very fine but edge cut* 3 — 4 10 0

154 James II, 1685; William and Mary, 1693; William III, 1697, 1700; Anne, 1708, plain, 1714; George I, 1718, 1723 SSC; George II, 1745 LIMA, 1747, 1758. *Mostly in mint state* 11 — 5 0 0

155 George III, " Northumberland," 1763, 1787 (2), 1819; George IV, 1821, 1824, 1826; Victoria, 1858, 1887, 1897; William IV, 1834; Edward VII, 1902, proof; George V, 1911, proof, 1921, 1936; George VI, 1937, 1938; and George III, 1/6 Bank tokens (2), both types. *Mostly in mint state* 19 — 3 15 0

SIXPENCES

156 Charles II, 1677; James II, 1687; William III, 1697, 1697 large head, *rare,* 1697 B, C, E, N, Y; Anne, 1703 VIGO, 1705 plumes, 1711; George I, 1725; George II, 1728 plumes, 1741, 1743, 1746 LIMA, 1757; George III, 1787 (2), 1817; George IV, 1821, 1825, 1826, proof; William IV, 1831 and later issues (9), *mostly in mint state,* and a William and Mary pattern Farthing in silver with head on each side 35 — 7 0 0

MAUNDY MONIES

8	0	0	157	Maundy issues, a series from Charles II (Simon's issue) to George VI, some in sets; " Britannia " Groats (2), and currency Threepenny pieces (2). *Mostly in mint state*	74

ROMAN COINS (relating to Britain)

2	10	0	158	Roman, Septimius Severus, Sestertius, *rev.* VICTORIAE BRITTANNAE S. C.; Geta, Dupondius, *rev.* VICT. BRITT. P.P. III. COS. II. S.C.; Caracalla, Denarius with BRIT title in obverse legend. *Fine and scarce*	3
4	10	0	159	Roman 3rd Brass (30), and a Follis, Emperors Carausius, Allectus, Constantine I, Diocletian and others, all but three relating to Britain. *Mostly fine or very fine*	31

SCOTTISH SILVER COINS

2	5	0	160	David I (1124-1153), Pennies of "cross fleury and pellet" type, Burns, Class I, figs. 2 and 5. *Both rare and fine for these badly struck coins*	2
				∵*From the Drabble* (1161) *collection.*	
3	15	0	161	William the Lion (1165-1214), Pennies of "crescent and pellet" type, Roxburgh, *rev.* — RLIG — (Roxburgh ?), Perth, Edinburgh, Berwick (2). *All fine and rare*	7
2	15	0	162	William the Lion, Pennies, as Burns, Fig. 66B, *rev.* PERIS ADAM DE ROC (Roxburgh), *very fine and very rare;* and as Burns 40C, var., *rev.* WATER: ON PRT: (Perth), *very fine and very rare*	2
				∵*The former from the Drabble* (1164) *and the latter Cochran-Patrick* (136) *and Drabble* (1165) *collections.*	
2	7	6	163	William the Lion, Pennies of "short double cross" type, Roxburgh, Berwick, specimens reading HVE WALTER (2), and one reading HENRI LE RWS. *Mostly very fine and rare*	5
5	0	0	164	Alexander II (1214-1249), Penny of Roxburgh, as Burns, Fig. 70, *obv.* ALEXSA ——, head to right with sceptre, *rev.* PIERES ON ——, short double cross with a star of six points in the angles. *Fine and extremely rare*	1
				∵*From the Brushfield* (28) *collection.*	

165 Alexander III (1249-1292), Pennies of Type III, SIMON ON AR (Aberdeen), and Berwick (3), ROBERT ON B, WILL ON BER and IOHAN ON BER. *All very fine and rare,* two from the Drabble collection 4 — 3 10 0

166 Alexander III, Pennies of Type III, WALTER DVN (Dunbar or Dumfries); WALTER ON DVI (Dumfries); WATER ON FRE (Dumfries or Forres); and two of Edinburgh with moneyer's name reading ALEX. *Chiefly very fine and rare,* three from the Drabble collection 5 — 5 5 0

167 Alexander III, Pennies of Type III, WILAM ON L (Lanark), *very fine and rare;* WALTER ON G (Glasgow), edge split, *otherwise very fine and rare;* WILAM ON FOR (Forres), *very fine and rare* 3 — 3 10 0

167a Alexander III, Penny of Type VI, WILAM ON RIN (Kinghorn). *Fine and an extremely rare mint* 1 — 10 0 0

∴*From the Drabble* (1176) *collection.*

168 Alexander III, Pennies of Type III, ANDREV ON R (Roxburgh); ION CORIN ON P (Perth); THOMAS ON ANDER (St. Andrew's); HENRI ON STRIV (Stirling), *mostly very fine and all rare,* the last from the Lord Grantley (1694) collection; and a penny, *rev.* REX SCOTORVM, *very fine* 5 — 2 15 0

169 John Baliol (1292-1314), Halfpenny, *obv.* IOHANNES DEI GRA, crowned head left, *rev.* REX SCOTORVM with mullet of six points in two quarters. *Almost very fine and very rare* 1 — 1 12 0

∴*From the Cochran-Patrick* (174) *and Lord Grantley* (1709) *collections.*

170 Robert Bruce (1306-1329), Penny, *obv.* ROBERTVS DEI GRA, crowned head left, *rev.* REX SCOTORVM, long cross with mullet in each angle. *Fine and rare* 1 — 1 18 0

171 David II (1329-1371), Groats of Edinburgh (6), die varieties, and a REX SCOTORVM Penny, *mostly very fine;* Robert II (1371-1390), Groat of Perth, usual type, *very fine* 8 — 1 16 0

172 Robert III (1390-1406), Groats of Edinburgh, Perth (4), varieties, and a Perth Half Groat. *Mostly fine, the last rare* 5 — 2 2 0

4 10 0 173 James I (1406-1437), Groat of Edinburgh, *fine;* James II (1436-1460), Groats of Edinburgh (4), die varieties, all with "crown and pellet" reverse. *Fine* 5

4 0 0 174 James III (1460-1488), Groat of Berwick, *obv.* facing bust, *rev.* VILLA BERWICIh, mullet and pellets alternately in angles, *very fine and scarce;* a Groat of Edinburgh with facing bust, and a Penny of Edinburgh with mullet and pellets in angles of reverse, *the last two fine* 3

∵*The first and last from the Cochran-Pairick* (223) *and the Lord Grantley* (1742) *collections.*

4 15 0 175 James III, Groat with three-quarter faced bust to left, Edinburgh, *fine;* James V (1513-1542), Hockstetter's Coinage, Edinburgh Groats (5), two with trefoil in field behind head, and Edinburgh Third Groats (2), one pierced; a billon Penny of Crossraguel Abbey. *Mostly fine and scarce* 9

20 0 0 176 Mary, First Widowhood (1561-1565), Testoon, 1561, bust of the Queen to left, wearing widow's cap, date on label below, *rev.* crowned shield with the Arms of France half effaced by those of Scotland, a crowned M at each side (Burns 2, Fig. 897). *Very fine with a good portrait and rare* 1

∵*From the Vaughan Morgan and the Lord Grantley* (1777) *collections.*

3 10 0 177 Francis and Mary (1558-1561), Testoons (2), with reverse F and M in monogram, both 1560, one with crowned thistle-head countermark; a Half Testoon, 1560, *rare,* and a "Non Sunt," 1558, *all very fine* 4

4 5 0 178 Mary and Henry (1565-1567), Ryal, 1566, *obv.* Arms of Scotland crowned between two thistle-heads, *rev.* crowned palm tree with tortoise climbing trunk, dividing date, cf. Burns 5, Fig. 905. *Very fine* 1

∵*From the Lord Grantley* (1782) *collection.*

1 8 0 179 James VI (1567-1625), Balance Half Merk, 1591, *obv.* crowned arms between thistle-heads, *rev.* a balance with a sword behind, cf. Burns 1, Fig. 937. *Very fine* 1

∵*From the Lord Grantley* (1791) *collection.*

180 James VI, Thirty-Shilling piece, 1583, has been brooched; "Bare-head" Ten-Shilling pieces, 1594, 1595, 1598, 1599. *Mostly fine* 5 — 2 2 0

181 James VI, Thistle Merks, 1601, 1602, 1603, 1604; Thistle Half Merks, 1602, 1603, 1604; Thistle Quarter Merks, 1601, 1602; Thistle Eighth Merk, 1602. *Mostly fine or very fine,* all from the Lord Grantley collection 10 — 3 0 0

182 Charles I (1625-1649), Thirty-Shilling piece by Falconer (unsigned), m.m. leaved thistle on *obv.* and plain thistle on *rev, very fine and scarce;* Twelve-Shilling piece, first issue, type of James I with IACOBVS altered to CAROLVS, *fine;* Twelve-Shilling by Briot, B at end of legends on both sides, *fine* 3 — 2 0 0

183 Charles II (1649-1685), Half Merk, 1669, *very fine;* Anne (1702-1714), Five-Shilling piece, 1706, *very fine;* James VIII, the Elder Pretender, pattern Guinea or Shilling, 1716, *obv.* laureate bust to right, *rev.* similar to contemporary English Guinea, *very fine and rare* 3 — 3 0 0

GREEK AND ROMAN

184 *Gold.* Macedon, Philip II, B.C. 359-336, Stater, *obv.* head of Apollo right laureate, *rev.* usual legend, biga to right, facing head and monogram below, Müller 205, Pherae. *Extremely fine and good style* 1 — 21 0 0

∴ *From Lord Kennard collection and Lucerne Sale,* 1933, *No.* 1014.

185 —— Macedon, Alexander the Great, B.C. 336-323, Stater, *obv.* head of Athena to right, the helmet plain without the usual serpent, griffin or sphinx, *rev.* usual legend, Nike standing to left, beneath symbol, monogram in wreath for Miletus (partly off flan). *Extremely fine and an extremely rare variety, perhaps unique* 1 — 20 0 0

186 *Silver.* Campania, Neapolis, Didrachm, *obv.* bunch of grapes behind head, *rev.* monogram under bull. Sambon 443/1, *fine;* ex Woodward No. 2 collection; and small pieces of Tarentum (2), Tanagra, Athens and Cyrene, *good state* 6 — 5 0 0

3 12 6 187 —— Saleucid Kings of Syria, Antiochus III, the Great, Tetradrachm, *obv.* head of King diademed to right, *rev.* usual legend, Apollo seated on omphalos to left, monogram in field to left, B.M.C. 12, var. *Very fine, good portrait* 1

6 10 0 188 —— Saleucid Kings of Syria, Antiochus IV, the monogram a variety to B.M.C.; Alexander I (Bala) and Antiochus VII (Athena Nikephorus type); and a late style Lysimachus Tetradrachm for Byzantium, Thrace. *All fine* 4

16 10 0 189 *Gold.* Julius Caesar, Aureus, *obv.* Head of Piety to right, C . CAESAR COS. TER., *rev.* sacrificial instruments, A . HIRTIVS PR (Cohen 2), B.C. 46. *Extra fine* 1

∵*From the Montagu collection, Paris,* 1896.

27 0 0 190 —— Claudius and Agrippina, Aureus, *obv.* AGRIPPINAE AVGVSTAE, bust of Agrippina to right, *rev.* TI . CLAVD . CAESAR AVG. GERM. P.M. TRIB. POT. P.P., head of Claudius to right (Cohen 3). *Extra fine* 1

16 0 0 191 —— Faustina Senior, Aureus, *obv.* DIVA FAVSTINA, bust of Faustina to right, *rev.* AETERNITAS, Eternity standing to left holding patera and helm (Cohen 5). *Slightly bent, otherwise extra fine* 1

3 5 0 192 *Silver and Bronze.* Pompey the Great, Denarius, *obv.* MAG. PIVS. IMP. [ITER], head of Pompey to right, *rev.* PRAEF. [CLA]S ET OR[AE. MARIT EX S.C.], Anapus, Neptune and Amphinomus (Cohen 17), B.C. 36, off centre *but extra fine;* and a Dupondius of Agrippa (Cohen 3), *fine* 2

10 10 0 193 *Bronze.* Nero, Sestertius, *obv.* head of Emperor to right, *rev.* ROMA S.C. (Cohen 284), Rome seated to left. *Extra fine and nicely patinated* 1

∵*From the Cornaggia (Milan) collection.*

10 0 0 194 —— Vespasian, Sestertius, *obv.* head of Emperor to right, *rev.* IVDAEA CAPTA, palm tree with Jew standing to left and Jewess seated to right (Cohen 232), A.D. 71. *Almost extra fine and patinated* 1

5 0 0 195 *Silver.* Pre-Imperial and Imperial silver pieces, mostly Denarii and a Ptolemaic Tetradrachm. *Mostly worn and some false* 92

MISCELLANEOUS AND CABINETS

196 *Gold and Silver.* French gold Five Francs, 1866; Victoria, 1887, Crown, Double Florin and Florin; small silver medals (3), and French leaden plaques by Andrieu (3). *Some very fine* 10 — 2 5 0

197 Mahogany cabinet by A. H. Baldwin & Sons, Ltd., $9\frac{3}{4}$ ins. x 10ins. x 10 ins. containing seventeen trays each with thirty-six holes 1 ins. in diameter. Double door, lock and key, flush handle at top 1 — 10 0 0

198 Mahogany cabinet, $12\frac{1}{2}$ ins. x $13\frac{3}{4}$ ins. x $12\frac{1}{2}$ ins., double doors, lock and key, handles at sides, fitted with twenty-two trays and one drawer, with 635 piercings from 1 inch to $2\frac{3}{4}$ ins. in diameter 1 — 15 10 0

199 Mahogany cabinet, $13\frac{3}{4}$ ins. x $19\frac{1}{2}$ ins. x 9 ins., open front, twenty-one trays pierced with 315 holes from $1\frac{1}{4}$ ins. to $1\frac{3}{4}$ ins. Containing a collection of tokens mostly 18th Century Half-pennies, including a series of Coventry and Birmingham, in all 246 pieces — 7 0 0

200 A deal cabinet with glazed front and seventeen plain trays, containing miscellaneous collection of silver and copper coins, tokens and medals, and a small box with seven drop-in trays with square divisions 2 — 6 5 0

201 Mahogany cabinet, $12\frac{1}{4}$ ins. x $8\frac{3}{4}$ ins. x $7\frac{3}{4}$ ins., fourteen trays with 357 piercings $\frac{7}{8}$ ins. to $1\frac{7}{8}$ ins., and a drawer with five drop-in trays pierced to take a further 132 coins, and a small case with slide front fitted with six loose trays to hold 96 coins 2 — 9 0 0

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